

BARNARD ZINE LIBRARY NEWSLETTER



FEB '23

VIVA MAGENTA!

Rabbits,
our redesign,
freebie zines,
and more!

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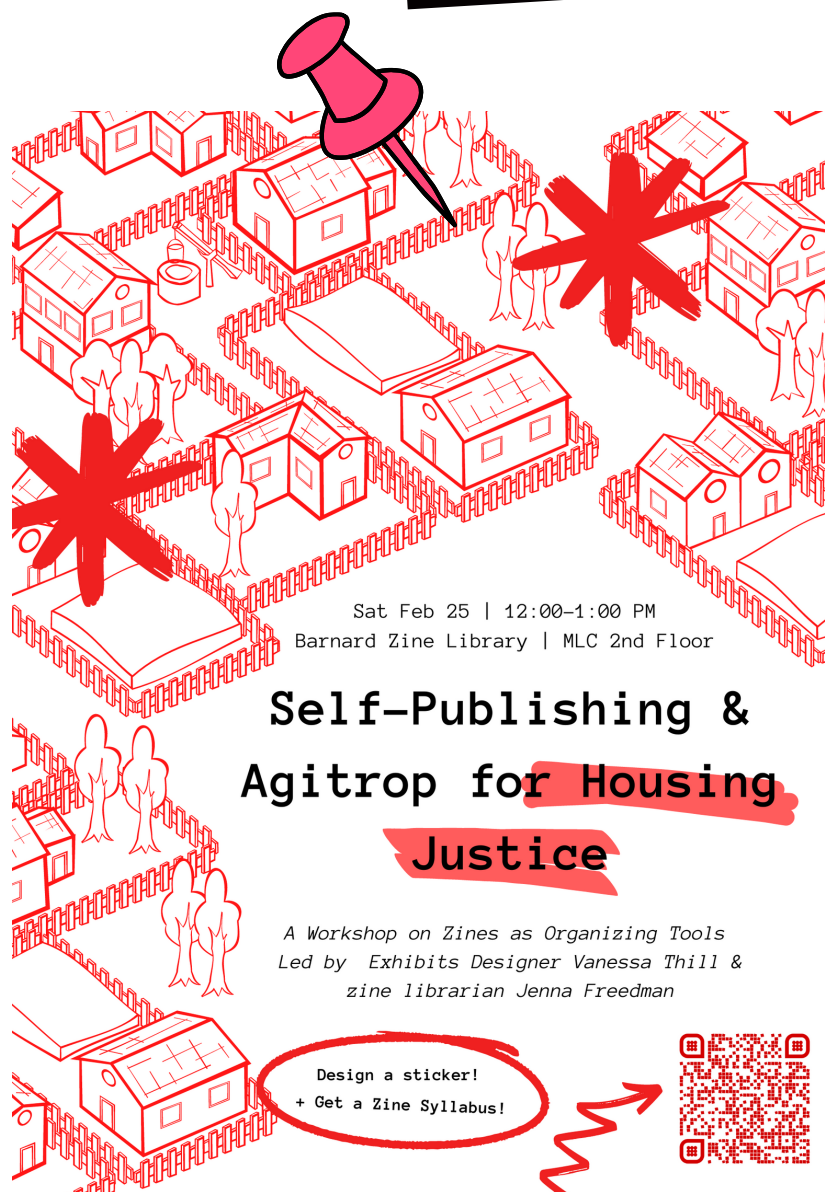
Dear You-

If you're a regular newsletter reader I'm sure you've noticed something has changed here. Yep, we've redesigned our newsletter! Over the break, I took some inspiration from classic 90s riot grrrl zines to create this new design as a nod to our roots. We've also added a new section called "We've got a zine for that!" where we discuss what zines we have for a wide range of topics. As this is the first newsletter of the new year, we're focusing on the new year's themes: the color Viva Magenta and the Chinese zodiac year of the rabbit. It seems a lot of the zines I was taking inspo from also used shades of pink. I've realized it's a color often reclaimed by feminist zinesters and queer circles with the reclamation of pink triangles. It's a Valentine's Day adjacent color as well. Whether you partake in the holiday or not, I hope the start of the year continues to be full of love.

xx Nayla



@ the Zine Lib



Sat Feb 25 | 12:00-1:00 PM
Barnard Zine Library | MLC 2nd Floor

Self-Publishing & Agitprop for Housing Justice

*A Workshop on Zines as Organizing Tools
Led by Exhibits Designer Vanessa Thill &
zine librarian Jenna Freedman*

Self-Publishing and Agitprop for Housing Justice

Feb 25 12:00-1:00 PM

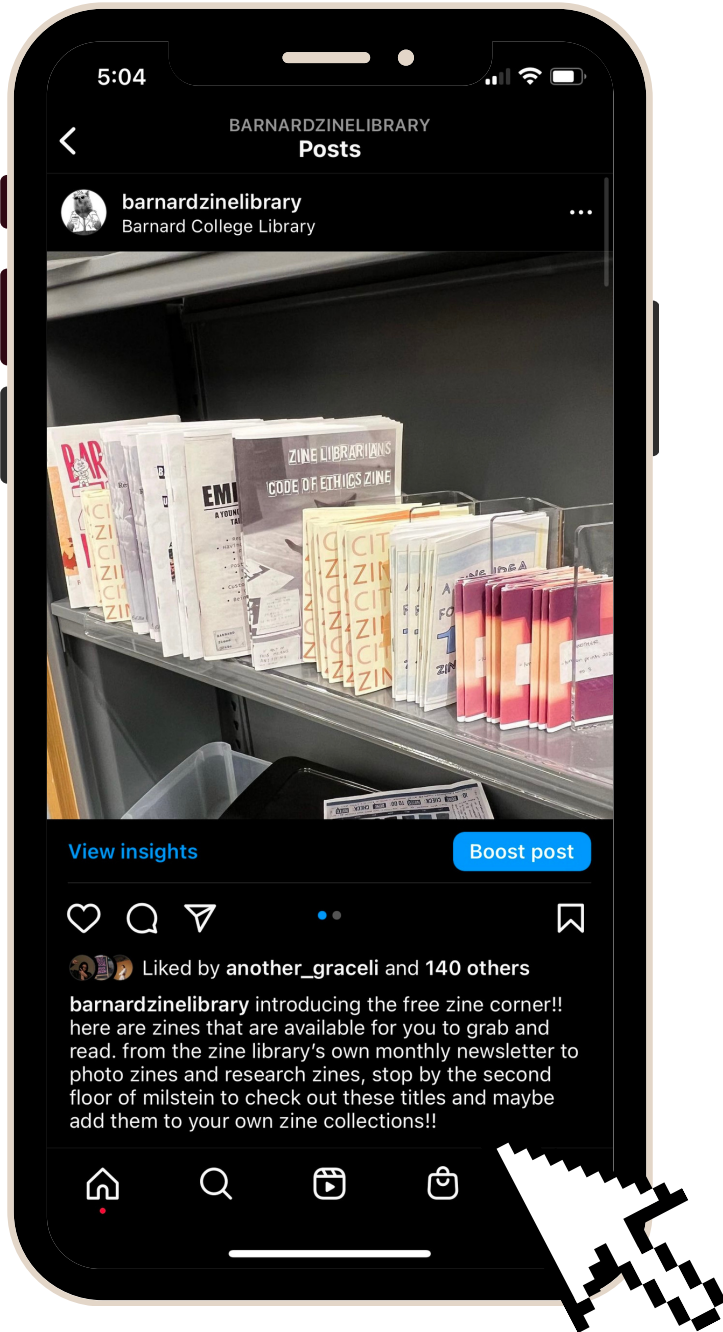
This workshop, led by Exhibits Designer Vanessa Thill and zine library director Jenna Freedman, will focus on housing justice zines. Participants will have the opportunity to make stickers that playfully communicate justice concepts for use in their own on-the-ground outreach. Participants will also be provided with a zine syllabus for further browsing on housing issues within the Barnard Zine Library collection and beyond.

Classes in the Zine Library

On January 31 we welcomed Columbia professor Linnéa Gad's Printmaking: Drawing into Print class to the zine library. The class has a risograph zine assignment, so they viewed riso zines from our collection.

Instagram

Highlight



Grace Li highlights
our free zine
corner!

These are freebie
zines available for
anyone to grab,
read and take home!

We have some
student produced
zines, research
zines, our monthly
newsletter and so
much more!

(Click to open post!)

NOTE! These are the zines under the TV,
please don't take zines from the collection
(ie those with spine labels)



"We've got a zine
for that! "

Zines on...

Rabbits!

In the Stacks

Quotations from Bunnista: the little fur book by Stephanie McMillan (Zines M336q)

This small hand-drawn zine features Bunnista, one of the characters in Stephanie McMillan's comic strip Minimum Security. In it, the cartoon rabbit espouses environmentalism and direct action, including armed resistance, against injustice.

Where's a cookie? by Missy Kulik (Zines K85w I999)

Missy's comic tells the story of a bunny searching for a cookie in unlikely places, from a flower pot to under their bed, until they finally find one in the oven. The zine is made up of black and white drawings, with handwritten text.

From the Archives

Bunny Lover by Layla Byrd (Zines B97b I999z)

Layla Byrd is not a vegan or even vegetarian but draws a line at testing cosmetics on animals. This string-bound minizine reprints PETA lists of companies that do and do not test on animals. Layla also writes about her cats Ernie and Thirsty, and the zine includes a "KITTY MAGIK" bookmark. The cardstock cover has a glued-on picture of a purple bunny Beanie Baby.

[Click here for EVEN MORE rabbit zines!](#)

New-to-Us

Library of Congress

Subject Headings

- Actions and defenses
- Asian American artists
- Bibliographical citations
- Boundaries (Psychology)
- Cardigan Welsh corgis
- Concert tours
- Frivolous suits (Civil procedure)
- Halloween
- Hindus
- Irreligion
- Honeymoons
- Hugging
- Husbands
- Law teachers
- No (The English word)
- Note taking
- Paranoia
- Social security courts
- Upcycling (Waste, etc.)



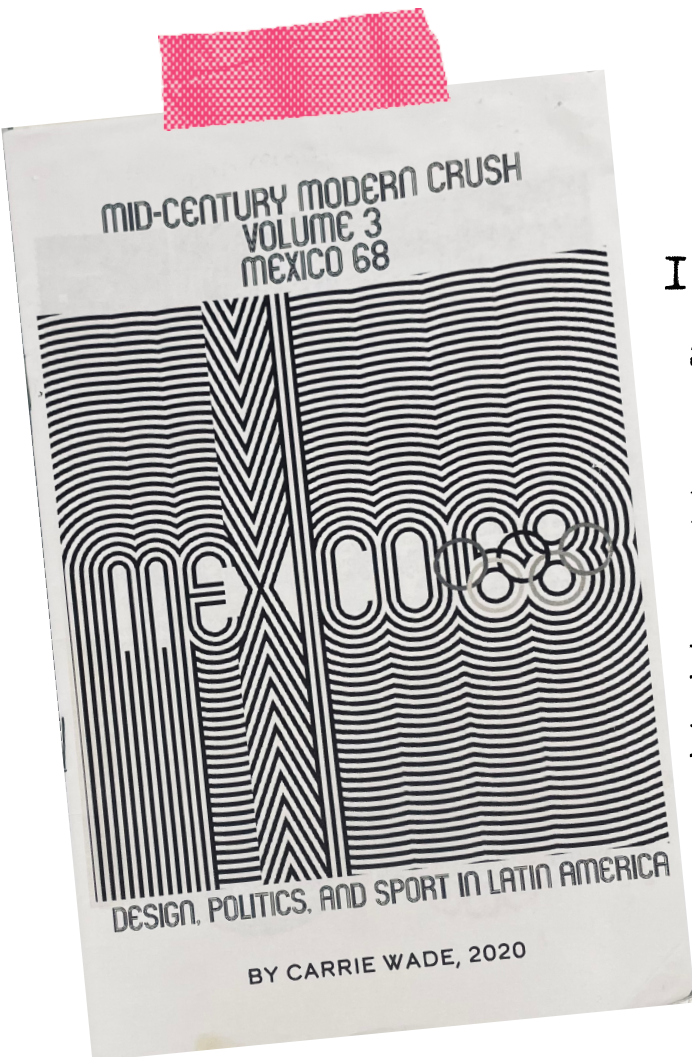
Zine Review

7

Midcentury Modern Crush

Vol 3: Mexico 68

(Zines W334m vol.3 2020)



I'm a bit obsessed with mid-century aesthetics. They feel so sleek and modern despite their age. I also love learning about Latin American history so this zine ticked every box. It centers on the Olympics of 1968 in Mexico, looking at it from elements of graphic design, architecture, and political perspectives.

On top of being so informative, it was extremely visually satisfying, incorporating midcentury graphic design throughout. Here's a cool example on the right.

-- Nayla



What's bringing the
zine library staff joy
this month?

new zine and tea cart-- Alekhya

Days are getting longer -- Alex

lavender oil room spray :) -- Claudia

Watching the Womens Basketball game -- Grace

I bought a 16-pack of scented felt tip
markers -- Jenna

<3 buying secondhand books -- Nayla

Credits

* Compiled by Nayla Delgado BC '24 & Jenna
Freedman

* Designed by Nayla Delgado BC '24

* Graphics by Suze Myers BC'16 & Canva

* Written & Published by the Barnard
Zine Library in New York, NY 2023

Sign up for our announcements list by emailing
zines@barnard.edu!